

# THE NIGHTTIME NOVELIST

## WORKSHEET 7: POV & Voice

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**Directions:** Look back to the section on POV and voice beginning on page 71 and then test your own narrative choices by answering the questions below.

What POV have you chosen for the novel and why? What does the selection offer you in terms of telling the story you want to tell?

Will the POV have access to all the information—external or internal—you’ll need to tell the story? If not, are there ways of overcoming this, of introducing information the narrator doesn’t directly know?

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Will the POV be appropriate for the story in terms of its relationship to what's being said? If it's a rather personal story, for instance, is the POV close enough to convey that? If the story is emotionally complex, does the voice also have enough distance and perspective to be able to tell the story without distortion? Will it be able to strike the balance you need?

Does the POV help you find the voice, as well as the attitude conveyed? This has to do with the narrator's ability to evoke the right tone and kind of images that will convince your reader that the world of your novel exists. List any keywords—or even any full lines—that capture the mood you're looking for in the piece.