

THE NIGHTTIME NOVELIST

WORKSHEET 11: Crafting a Setting

Directions: Choose a place from the left-hand column and then choose an attitude about the place from Column A on the right-hand side. Try to imagine the place through that specific lens, and then think of what details about the place you might use to illustrate the particular attitude. Be as specific as you can. Then, match up the same place with an attitude from Column B and do the exercise again. (The idea, of course, is to illustrate how the exact same place might be conveyed in very different, but no less concrete, ways depending upon how you perceive it and want it to be perceived.)

PLACE	A	B
Your town described as if you find the place	annoying	comforting
Your street	back-biting	relaxing
Your place of business	snooty	uplifting
Your church	lonely	hopeful
Your favorite bookstore	intrusive	safe
Your favorite coffee shop	fake	nurturing
Your favorite restaurant	oppressive	convenient
Your least-favorite place	depressing	heartbreaking