

THE NIGHTTIME NOVELIST

WORKSHEET 18: Crafting Dialogue

Directions: Below are opening lines setting up a particular relationship and scenario. Complete the lines by choosing an adjective from the list provided and filling in the blank, and then consider what the lines suggest in terms of a scene.

My boss calls me into his office to tell me he's quitting. On his face is a look of _____.

despair	rage
hopefulness	confusion
unchecked lust	panic
recklessness	relief
accusation	guilt

Write a brief scene (250 words or so) using the above opening lines of narration as your start. Then construct a dialogue between the two characters in which this moment plays out, using the way the two speak to each other in the moment to reveal, and briefly reveal in, the predicament.